

Comments from some of Glade's customers.

"Best recorded sound we've ever had!"

"Friendly, confidence-inspiring, innovative and professional."

"With his combination of experience, inspired direction and sensitivity, he was able to create exactly the fresh lively sound that we were after."

Rates as of September 2006:

With several years' experience under our belts, a pattern of studio use has emerged. An hourly rate is not conducive to good use of studio time—most clients find that at least half a day, and preferably a whole day's recording at a time, is more productive musically, and works out cheaper in the long run than trying to fit in a couple of hours here and there.

All projects are charged at the commercial rate, recorded to 'release quality' suitable for sale to the public, and including whatever is needed for each customer: recording, production, Alistair's guitar playing and backing vocals (if needed), editing, mastering etc. The rate is **£160 per day (up to 10 hrs)** or **£95 per half day (up to 5 hours)**. We also offer several package deal prices including CDs, publicity etc.

For mastering clients' own 2-track recordings to release quality, we charge **£25 per hour**.

We have an extensive network of internationally acclaimed acoustic session musicians, bookable through us.

Our location.

Southbourne is a village between Portsmouth and Chichester.

Our studio is in an acoustically isolated extension to our home.

Situated away from traffic, it is peaceful and has plenty of natural light, overlooking a garden.

Access is at ground level, independent from the rest of the house.

The room has been laid out with much thought, and just enough acoustic treatment to give accurate mixes.

There is enough space for four musicians to record simultaneously.

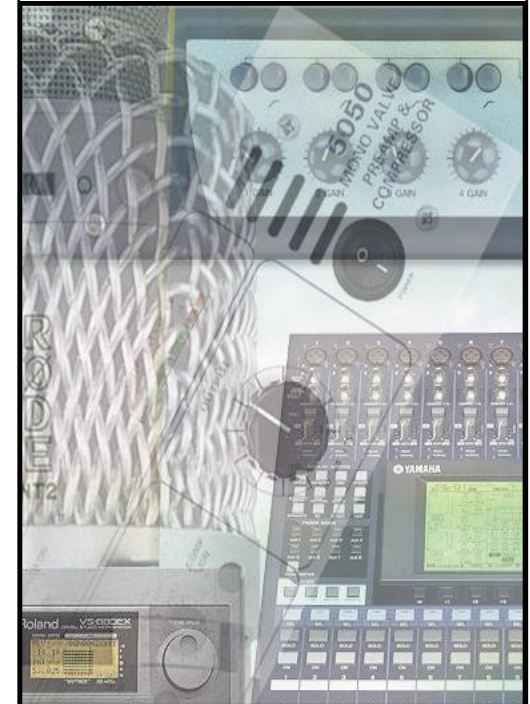
We also have a mobile rig for larger groups and live events.

Glade Recordings

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Glade Recordings



"Best recorded sound we've ever had!"

Digital acoustic recording, editing and mastering, backed up by 30 years' experience.

About Glade Recordings



Glade Recordings moved in 2006 to a new location near Portsmouth, after several years' success in Yorkshire (an area of the UK well blessed with acoustic recording studios).

It is owned and operated by Alistair Russell, who has played folk and acoustic music for over 30 years, notably with Scotland's Battlefield Band. He has released 14 albums and 3 videos/DVDs himself, selling hundreds of thousands of copies worldwide. To date, Glade has recorded around 50 commercial CD releases.



Digital recording has revolutionised the way we record and market music these days.

The whole process is faster, more efficient and cheaper. You'll see from our products list that we are using some of the best equipment the market can offer - for example, recordings made on our Pro Tools system can be painlessly transferred to any world-class recording studio, anywhere!

Everything now is more user-friendly. For example, the days of paying a fortune for multi-track tape rental are over. And nowadays, state-of-the-art editing software is used to master your final product. Formerly, in a tape-based studio, this extra process added considerably to the cost of recording - with our fees, what you see is what you pay.

This new professional digital equipment has led to a 'level playing field' for studios: technical sound quality can be excellent wherever you record. But an inherent danger of digital recording is that the natural warmth and spontaneity of acoustic music can be lost - we take pains to avoid this pitfall. Now, more than ever, the crucial ingredients are the ears and experience of the engineer/producer.

Alistair Russell's track record speaks for itself in this respect. Glade's commercial releases have an impressive crop of reviews.

Your questions answered:

How long will it take to make a CD?

A well-rehearsed duo or group will take around 5 to 7 days for a professional, polished product. A 'quick and dirty' live-style recording will take less time, and you'll take longer if you use the studio as a place to experiment with arrangements. Soloists' time will vary depending on how complex their arrangements are - you could get a decent demo in a day.

Do I need to be signed to a label first?

No. You could use our studio to make a professional demo to send to a label, or you could do what most independent acts do these days - record your CD on your own label and sell it at gigs, through shops or on the web.

But I don't know about the logistics of releasing a CD...

We can offer you package prices for the complete job, whether it's 50 CDs for Christmas presents or a full-scale commercial release with promo.

My mate says he can record us on his computer - why should I pay for a studio?

It's true that fantastic software is now available for home computers. But it's very hard to learn to use properly, you'll take much more time, and you'll find that, if you want a truly professional sound, you'll need to buy equipment which costs many times more than a studio recording session.

I go to pieces when I try to record - can you help?

Modern equipment is smaller and much less intimidating, working methods are much faster and more natural, and we have the experience and friendly manner to put you at your ease.